

15/6 2018



Department of Culture and Communication
Institutionen för kultur och kommunikation (IKK)
English (for Upper-Secondary School Teachers) 91-97.5 credits

Dear Student,

I would personally like to welcome you back for your final course (9AEN71) within the subject English!

According to the schedule, we will start the term as follows:

<u>Subject</u>	<u>Code</u>	<u>W</u>	<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Room</u>
Teachers' Programme 91-97,5 credits	9AEN71	34	Thur	23/8	15.15-17.00	IKK 4257 (Bildsal 2)

You can find a list of internal rooms in the Key Building (with links to **maps**) here: <https://liu.se/key/rum/>, but if you click on the link above under “Room”, you will be directed to the correct room for the course introductions.

We will post **information about the course** in the university’s web-based learning platform, Lisam, e.g. the reading list, the course guide and the timetable. Access will be from here after you have registered for the course (through the student portal) in August: https://liuonline.sharepoint.com/sites/9AEN71/9AEN71_2018HT_LT (or via the general link to Lisam here: <http://lisam.liu.se>). However, to gain access you must have a LiU ID. If you don’t already have this, you need to create a temporary ID (see step 1 here: <https://liu.se/en/article/antagen-till-en-kurs> or in Swedish here: <https://liu.se/artikel/antagen-till-en-kurs>).

In the meantime, you will be able to access the **preliminary timetable** via TimeEdit from 16 July, by entering your course code (9AEN71) here: <https://se.timeedit.net/web/liu/db1/schema/>

As soon as we have updated the **reading list** and the **course guide**, you will be also able to access them here (without logging into Lisam): <https://liu.se/studieinfo/kurs/9aen71/ht-2018> (under the tab “Övrig information”).

Literary studies are no doubt already fairly familiar to you at this stage, but a few words are in order about the language module. The latter basically focuses on analysing interaction in the English language classroom. For this you are required to work in pairs and do some recording of an English class, for which you will need to use your contacts with your teaching practice schools. As soon as you can, we strongly advise you to **contact your VFU schools to see whether you can make video recordings of an English class**. The only people to see the actual recordings will be you (your pair) and your teacher (selected clips only). The reason for the recordings is *not* to examine the quality of the teaching or the students’ learning, but to analyse

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LiU is committed to issues of equality and diversity with the goal of achieving equal opportunities (see <http://liu.se/om-liu/strategi/ett-liu-for-alla/lika-villkor?l=en&sc=true> for further details).

the interaction between students and between the students and the teacher (depending on what you record). You will also be writing a proper consent form for all participants, which will meet the four main requirements of the Swedish Research Foundation (*Vetenskapsrådet*):

- providing information about the purpose of the study,
- obtaining participants' consent,
- assuring participants of their anonymity and
- guaranteeing participants that you will only use the recordings for research purposes (your studies).

This is important information for both teacher and students, so that they will agree to being recorded. **Your recording will need to be organised in advance for week 36.**

In case you wish to begin your **preparations over the summer break**, the first book for the literature course will be:

Barnes, Julian. *Flaubert's Parrot*. 1984. London: Vintage, 2012. Print.

For your first literary seminar this is to be read against the background of chapter 3 ("The Author") of

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. Print.

Otherwise, refer to the course reading list for the remaining books/readings.

N.B. Please note that if you cannot attend the introduction or decide not to continue this autumn, please send me an email as soon as possible (nigel.musk@liu.se).

I look forward to seeing you at the introduction.

Best wishes,



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